FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052780 **Type of Permit:** STILL **Release Date:** 05/29/2012

Production Company	PORKCHOP PRODUCTION SERVICES
Insured Company Name	PORKCHOP PRODUCTION SERVICES
Contact Phone No. 1	323-791-7757
Contact Phone No. 2	
Fax	
Address	6442 SANTA MONICA BLVD, #202 LOS ANGELES, California 90038
Production Title	DISNEY
Type of Production	Still Photo

Producer	JEWELY BENNETT
Director	PRISCILLA GRAGG
1st AD	NA NA
Production Manager	NA NA
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	JEWELY BENNETT
Primary Phone	Mobile - 323-791-7757
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 565-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00

Total Permit Fee $834.00

Number of Locations 1

NOT A PERMIT

Permit #S00052780

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Summary Information — Location

Permit Number S00052780
Production Company PORKCHOP PRODUCTION SERVICES
Insured Company PORKCHOP PRODUCTION SERVICES
Production Title DISNEY

Location Manager JEWELY BENNETT
Primary Phone Mobile - 323-791-7757
Secondary Phone

Location Address 10401 Dunleer Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 5/30/2012 - 5/31/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Porkchop Workhorse J Bennet letter934.pdf
Cheviot Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	9
Cube Trucks	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Interior models against scenery; Reference #: 36549;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
CHEVIOT HILLS PARK, 2551 MOTOR AVE.

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs POST NO PARKING 300FT IN FRONT OF LOCATION 10401 DUNLEER DR, LOS ANGELES, CA, 90064

Approximate Footage 0 - 300 **Log Number** 36537

Date(s) 5/30/2012 to 5/31/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Porkchop/workhorse ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/8/10

Porkchop/Workhorse
Name of Principal

By: _____
Representative's Signature

Beverly Bennett
Print Representative's Name

Producer
Representative's title

427 N. Alta Vista Blvd.
LA, CA 90036
Principal's Address

323 791-7757
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #S00052780

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Approved to Crew Park in North East Parking Lot closes to Motor.
- Ok to bring in 25 cars, 05/30/2012 and 05/31/2012 7am – 10pm.
- Must park all vehicles in the north east parking lot only.
- Must leave spaces closest to the ball fields for the patrons.
- Must maintain access thru parking lot at all times. May not block or park in the center driving lanes. May not block any driveways.
- Must allow all cars to be able to pass thru the parking lot.
- All shuttle vans must not block any road, driveways, pathways or entrance to maintenance yard at any time. Even when waiting to drop off or pick up people.
- May not park even to un/load, in any curb area painted red. May not park on service road leading to back maintenance yard due to too much employee activity throughout the day.
- Must work around any existing patron activities or permits scheduled for the day.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-52720
PORKCHOP PRODUCTIONS SERVICES - DISNEY
(CHEVIOT HILLS NORTH EAST LOT)

NOT A PERMIT